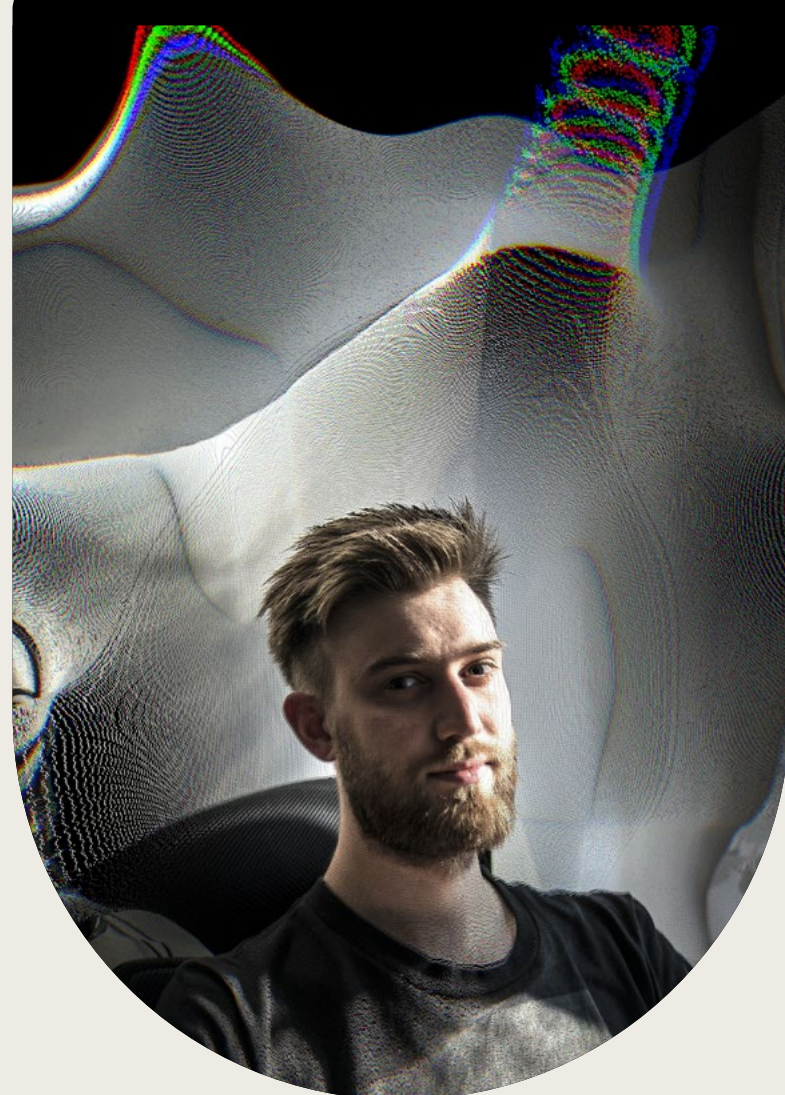


KRYŠTOF BRŮHA

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Kryštof Brůha is a Czech transmedia artist whose practice operates at the intersection of material ontology and digital space. Through algorithmic networks, generative design, and post-industrial techniques (machine learning, 3D printing, CNC), he reconstructs invisible system dynamics – from micro-processes of natural environments to abstract flows of data. His kinetic objects, generative videos, and works in the field of expanded cinema function as intermedial interfaces that translate techno-ecological metamorphoses into multisensory compositions.

Since his studies at the Academy of Fine Arts in Prague (including exchanges at UMRUM and the Indonesian Institute of the Arts), he has exhibited in galleries and site-specific environments such as the Regional Gallery in Liberec, PLATO Ostrava, Prague's Artefin Gallery, Lisbon's Artemis Gallery, and the Leal Rios Foundation. His experimental films Prolog k Signum Supra and Resonare De INTER Solaris (Ji.hlava International Documentary Film Festival) expand the documentary format into algorithmic audiovisual essays. Twice awarded Graphic Art of the Year (2019, 2021), he is the laureate of the Jindřich Chalupecký Award (2023) and winner of the Signal Calling competition with the work Audire Fluctus (2024), which transforms the urban electromagnetic footprint into a data totem.

Brůha's work, informed by concepts ranging from Timothy Morton's hyperobjects to posthuman aesthetics, constructs an archaeology of the future. Not as a passive commentary but as a performative gesture that recodes the abstract forces of the present into a language of radical imagination.

Education

2013 - 2019, Academy of Fine Arts in Prague, New Media Studio 1 / Tomáš Svoboda School, Prague, CZ

Internships

2016-2017, Indonesian Institute of the Arts, Yogyakarta, ID
2014, Academy of Arts, Architecture and Design in Prague, CZ

Residency

2018, Egon Schiele residency, Český Krumlov, CZ

Awards

2026, LIT Lighting Design Awards - Conceptual Lighting Installation category
2024, Signal Calling 2024 - winning project of the open call Signal Calling 2024
2023, Laureate of the Jindřich Chalupecký Award 2023
2022, NFT Open Call - Artefin Gallery - 1st Prize, Jury Vote
2022, Graphic Art of the Year 2021 - Computer Graphics category
2021, PrusaLab - Hardware Accelerator - acceleration program for the kinetic artwork Audire Fluctus
2020, Graphic Art of the Year 2019 - Computer Graphics category

Solo exhibitions

2025, Brno House of Arts, Brno, CZ | Magna Mutatio - Aeris Chronos
2022, Potential Gallery, Prague, CZ | Magna Mutatio / Pantha Rei
2021, Pragovka Gallery Pop-Up, Prague, CZ | Transmutatio
2020, Chov, Barchov, CZ | Intra Fluidum
2020, Studio Prám, Prague, CZ | Resonare De Audire Fluctus
2020, Atrium na Žižkově, Prague, CZ | Resonare De INTER Solaris
2019, Prokopské údolí, Prague, CZ | Inter Solaris / Second Firing
2019, Říp Mountain, CZ | Inter Solaris / First Firing
2018, Egon Schiele Residence, Prague, CZ | Full Moon Transmission 03
2017, Petrohradská kolektiv, Prague, CZ | Full Moon Transmission 02
2017, Academy of Fine Arts in Prague, Prague, CZ | Full Moon Transmission 01

Group exhibitions

2025, Prague City Gallery & Signal Festival: Saint Lucy, Prague City Gallery - Troja Chateau, Prague, CZ | Audire Fluctus
2025, Sensing Change: Festival of Visual Art, Science, and Ecological Imagination, BioBat Art Space, New York, USA | Magna Mutatio / Tajo-Setubal
2025, Mechanical Bodies, Artemis Gallery, Lisbon, PT | Aurei Montis / Expositio Invisibilis
2025, Beyond Vision: Non-Human Gestures of the Camera, Display Gallery, Prague, CZ | Aqua Viridis
2025, FAB25, Křižík Pavilions, Prague, CZ | Audire Fluctus
2025, Based In Media Times, C. Rockefeller Center for the Contemporary Arts, Dresden, DE | Resonare De INTER Solaris
2025, Landscape of Absence, MeetFactory Gallery, Prague, CZ | Laboratorium Sine Operatore
2024, Signal Festival 2024, Václav Havel Square, Prague, CZ | Audire Fluctus
2024, ...dquele que é (des)objeto II, Fundação Leal Rios, Lisbon, PT | Magna Mutatio
2024, František Drtikol Gallery, Příbram, CZ | Aurei Montis
2024, Art Week Liberec 2024, Liberec Regional Gallery, Liberec, CZ | Mutatio Superstratum
2023, Jindřich Chalupecký Award 2023 Exhibition, PLATO Ostrava, Ostrava, CZ | Magna Mutatio / Aurei Montis
2022, Pre-auction Exhibition, Arthouse Hejtmánek, Prague, CZ | Magna Mutatio / Yamaneko
2022, Artefin Gallery, Prague, CZ | Magna Mutatio / Natron
2022, Pre-auction Exhibition, Arthouse Hejtmánek, Prague, CZ | Magna Mutatio / Lake MacKay
2022, Alternative Models of the Future, Pragovka Gallery, Prague, CZ | Magna Mutatio / Gelu
2022, Graphic Art of the Year 2021, Karolinum, Prague, CZ | Magna Mutatio Flumen gen 2.0
2022, Mechanics Of Reality, Artemis Gallery, Lisbon, PT | Magna Mutatio
2021, Czech Academy of Sciences, Prague, CZ | 2100
2020, Fascinations: Exprmntl.cz, Ji.hlava International Documentary Film Festival, Jihlava, CZ | Resonare De INTER Solaris / video story
2020, Graphic Art of the Year 2019 and Vladimír Boudník Prize, Ladislav Sutnar Gallery, Plzeň, CZ
2020, Graphic Art of the Year 2019 and Vladimír Boudník Prize, Municipal House, Prague, CZ
2019, Prototyp Festival, Brno Exhibition Centre, Brno, CZ
2019, The Most Beautiful Age, Academy of Fine Arts in Prague, Prague, CZ
2019, Mercedes-Benz Prague Fashion Week, Kotva Department Store, Prague, CZ | Audire Fluctus
2018, Fascinations: Exprmntl.cz, Ji.hlava International Documentary Film Festival, Jihlava, CZ
2016, Open Studio, Studio Sculpture Noor Ibrahim, Yogyakarta, ID